

Curriculum Overview

1st Six Weeks: Introduction to Theatre. Students learn what theatre is, how it can be used to send a message, and begin to explore the ways of thinking that enable them to make a creative contribution to their world.

2nd 6 Weeks: Acting/Voice/Movement: Students learn about various acting styles and techniques and ways to determine what motivates a character.

3rd Six Weeks: Music Theatre: Students learn the difference between musicals and other plays. They learn how music and dance can be incorporated into a storyline and how these things affect character and story development.

4th Six Weeks: Design: Students learn about the elements of theatrical design, including lighting, sets, hair and makeup, special effects and sound. They learn how these elements alter a play through determining what aspects of design are most strongly present in various types of plays and productions.

5th Six Weeks: Playwriting: Students learn about how words and word choices affect a play, the elements of a good storyline in a play, how to craft a backstory and how to do the research necessary to write their own short scripts.

6th Six Weeks: Production Values: Students learn about the qualities that make any production credible, professional and well done. They learn how all the elements of theatrical production come together to communicate that message and purpose.

Performance Opportunities

November Magnet Recruiting Performances

December: Christmas show

Auditions and rehearsals for UIL competition

February: UIL One Act Play

March: talent show

May: All-school musical, Aladdin, and End-of-Year Showcase

The theatre teacher at OL Slaton is Dr. Jake Morgan. This is her sixth year at OLS. She has an extensive background in theatre and theatre production. She can be reached at jake.morgan@lubbockisd.org, or by calling 806-219-4400

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OL SLATON THEATRE 2018/2019



OL Slaton Middle School has been a magnet school since the 1990's. Today, it is a Fine Arts/Project Lead the Way/ A Gateway to Technology/Engineering Specialty No Excuses University school. OL Slaton offers many opportunities for a broadly diverse student community to experience the many ways these specialized learning programs can encourage academic, social and personal development.



For decades, theatre students at OL Slaton have had the opportunity to explore strange new worlds and different, new people as they learn about theatre history, playwriting, design, technical theatre, acting, musical theatre and stage combat. There are opportunities for the student who wants to perform and the student who wants to work backstage. Participation in productions is determined through an audition/interview process. Students who participate must be passing all their classes and have no referrals during the week of the performances.

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